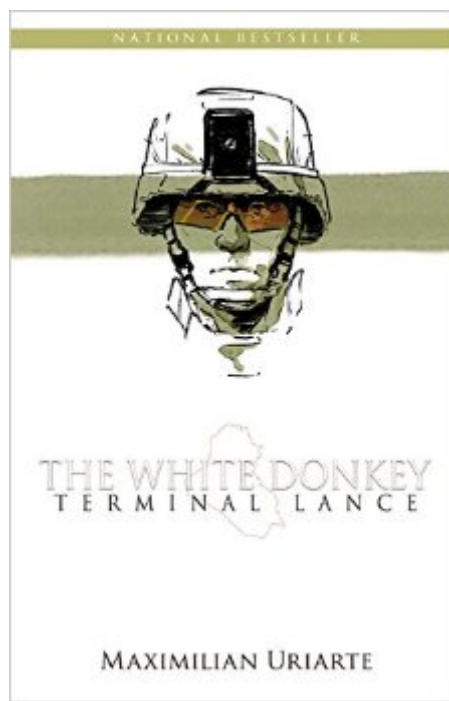


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# The White Donkey: Terminal Lance



## Synopsis

New York Times Bestseller A graphic novel of war and its aftermath. A powerful, compulsively page-turning, vivid, and moving tribute to the experience of war and PTSD, *The White Donkey* tells the story of Abe, a young Marine recruit who experiences the ugly, pedestrian, and often meaningless side of military service in rural Iraq. He enlists in hopes of finding that missing something in his life but comes to find out that it's not quite what he expected. Abe gets more than he bargained for when his journey takes him to the middle east in war-torn Iraq. This is a story about a Marine, written and illustrated by a Marine, and is the first graphic novel about the war in Iraq from a veteran. *The White Donkey* explores the experience of being a Marine, as well as the challenges that veterans face upon their return home, and its raw power will leave you in awe.

## Book Information

Series: Terminal Lance

Hardcover: 288 pages

Publisher: Little, Brown and Company (April 19, 2016)

Language: English

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ISBN-13: 978-0316362832

Product Dimensions: 7 x 1 x 10.5 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (708 customer reviews)

Best Sellers Rank: #4,377 in Books (See Top 100 in Books) #5 in [Books > Comics & Graphic Novels > Graphic Novels > Literary](#)

## Customer Reviews

This can't be graded in "stars". I give this book 5 porta john drawn cocks.

I got my copy through the Kickstarter and it was well worth the wait. The art is well done. There are some interesting things done with color palette that add a little more depth in a subtle way. The story is really what it's all about though. It is written in 'Marine language' which helps you sort of get immersed in the story. For me that, with the colors and all brought back the smells and sounds of my time in Iraq in 2003. The climax of the story kinda sneaks up on you when you least expect it which adds to both the impact and the realism. The 13 years since I came home seemed to melt away and that smell of stale trash and diesel fumes was back. There is some real emotional power

in this book. Every grunt should get it, especially if you were in Iraq.

Just finished reading it. This is a story that will stay with you, and well worth the Kickstarter delays. After seeing what I donated, I almost feel as though I cheated the author and his staff. This is the first book in a long time, that actually caused me to feel something.

Masterpiece of a graphic novel, written from a unique perspective as a grunt in the Marine Corps in Iraq. Truly cathartic for other veterans for myself, and hopefully equally as insightful for our civilian friends and family. As for the book itself - the artwork is great, the dialog is authentic, paper is high quality - hell, who am I kidding? I don't know how to write a book review. Buy the book, support a great artist and author, and learn about the Iraq war in a way nobody has told it before.

Add this to the commandant's reading list! The second I got it I started reading it. Couldn't put it down. I missed morning, and afternoon chow I couldn't put the book down not even to stuff my face! Max did a outstanding job with this book. All you boots need to take a night off from that heinous strip club by whatever base you're currently stationed at and save the 25 bucks you need and get yourselves a copy, heck get your battle buddy a copy while you're at it. The book reads just like the Terminal Lance comic we all know and love but the book has got a message behind it every Marine should read for themselves. Max is the voice of a generation for Marines today, get yourself a copy of this book it's a part of Marine Corps history. Chesty would be proud, Max! Keep up the good work. Oorah!

Really well done all around. Engaging story, good characters, emotional impact... I rarely ever contribute to kickstarter projects and I'm so glad I did for this one. Maximilian Uriarte captured the essence of deployment perfectly... As well as everything else. I don't want to spoil anything here so I just urge you to read this and support the talented artist who made it

I've never really been a huge comic book/graphic novel fan, but reading through "The White Donkey," I was flooded with so many memories (good and bad) from Kaneohe Bay, 3rd Battalion, 3rd Marines, and the Marine Corps in general. The writing and underlying message is wonderful. And I absolutely loved the artwork, which was, frankly, beautiful. The story, though, is what is the most important part, and Max really nailed it. He tells a story of the Marine Corps, the story of war, the story of PTSD, the story of the divide between civilians and veterans, and the story of the

veteran suicide crisis. And he packs it all into a deeply personal narrative that shines through and, with some of the graphic scenes of combat and other artwork, really hits the reader on a visceral level. I laughed at the inside jokes. I could feel the anger Abe had at his lieutenant in the moment he talked about combat action ribbons. And I was incredibly sad during one of the book's pivotal scenes. Yes, "The White Donkey" made me weep for a cartoon character. This is an amazing work. It goes beyond the simple narrative of a novel and illustrates the many scenes in incredible detail, and ultimately tells a story that both Marines and civilians will love, and be able to reflect upon for years to come.

So I don't really like graphic novels, and I'm not sure if tThe White Donkey just hit a bunch of nostalgic spots for me. But I have to say. I couldn't put it down. I was actually bummed when it was done. Max did a bang up job on this book. I felt for the characters, dug the story line, and just over all enjoyed it. Additionally I'm not big into drawing or art, but I really appreciated the style of it. I'm lying in bed next to my sleeping wife and I can't fall asleep cause I'm thinking about it. That's a good book as far as I'm concerned. So glad I backed it on Kick Starter.

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